

GEL GÖNLÜMÜ YERDEN YERE VURMA GÜZEL NE OLURSUN
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The musical score is written on three staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in a major mode. The first staff contains the first line of the song, the second staff the second line, and the third staff the third line. Each line has two endings, marked with '1' and '2'. The lyrics are written below the notes. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign.

NE O LUR SUN (SAZ _ _) NE O LUR SUN (SAZ _ _) SEV GİN NE FES SEV GİN CAN DIR
SEV GİN BA NA HE YE CAN DIR (SAZ _ _) HE YE CAN DIR (SAZ _ _) KAL BİM İN CE
BİR Fİ DAN DIR KIR MA GÜ ZEL NE O LUR SUN (SAZ _ _) NE O LUR SUN (SAZ _ _)

GENÇTÜRK

GEL GÖNLÜMÜ YERDEN YERE
VURMA GÜZEL NE OLURSUN
GÜL DURURKEN DİKENLERİ
DERME GÜZEL NE OLURSUN

GİT DİYEMEM KAL DİYEMEM
SEN GONCASIN GÜL DİYEMEM
ÇOK SEVERİM SÖYLEYEMEM
SORMA GÜZEL NE OLURSUN

SEVGİN NEFES SEVGİN CANDIR
SEVGİN BANA HEYECANDIR
KALBİM İNCE BİR FIDANDIR
KIRMA GÜZEL NE OLURSUN